OCIL 18030 C R

AFRAID TO FIGHT

JUL -6 1922

Photoplay in five reels

Story by Leete Renick Brown

Scenario by Charles Sarver

Directed by William Worthington ~

Author of photoplay (under Sec. 62) Universal Film Mfg. Cb. Inc. of the U. S.

OCIL 18030

APRAID TO FIGHT"

At A Clanco.

JUL -6 1922

Title-----Afraid to Fight"

Brand----- Attraction

Star -----Frank Mayo

Previous Hits ---- "The Brute Breaker," "Dr. Jim," and "Out of the Silent North" and "The Man Who Married his Own Wife."

Supporting Players ------Lillian Rich, Tom Kennedy, Lydia Knott, Peggy Cartwright, Tom McGuire, Roscoe Karns, Al. Kaufman, W.S. McDunnough, Wade Boteler, Harry Wann, Guy Tiney, Charles Haefeli and James Quinn.

Directed By-----William Worthington, who made "Dr. Jim," and "Out of the Silent North,

Story By ------ Brown

Scenario By------Charles Sarver

Photography By-----Arthur Reeves

Time----Today

Locale ----- York City

big fight overseas and hit the home sector on one lung, with a mother and crippled sister to support. Things looked like the inside of a lead wault until Tom championed a kid that a prise ring brute knocked down and laid the bullying champ in a dusty spot. The alleged champ's manager saw it and picked Tom for a winner. He discovered Tom had been the A.E.F. champ and that he needed three thousand for a hurry-up operation on little sister Sally, and signed Tom to go away to the mountains for three months' rest before winning a championship that would bring in the three thousand. Tom had to agree not to exert himself on any provocation; and in living up to this he took insults and a horsewhipping from a roughneek gentleman who didn't like his attentions toward a pretty girl in the mountain village. Tom went back for the prize fight, made the grade, and then went back to the mountains on personal business that didn't have any Kid gloves mixed up in it -- except white ones the girl wore.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress